

VISION: To inspire students to create a better world. MISSION: To guide students to think critically, act responsibly, lead compassionately, and innovate wisely.

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### **DEMOGRAPHIC INFORMATION**

#### SCHOOL

- Independent co-ed, nonsectarian day school
- Grades: 5-12
- Founded: 2002 with 16 students
- Enrollment 2018-2019: 457
- Financial Aid: 7% of student body

#### **ACCREDITATION**

- NWAIS: Northwest Association of Independent Schools
- NAIS: National Association of Independent Schools

#### **FACULTY AND STAFF**

- Employees 2018-2019: 103
- Faculty with advanced degrees: 72%
- Student-to-teacher ratio: 8:1
- Average class size: 15
- Maximum class size: 18
  - -Excluding Instrumental Music Ensemble, Chamber Music Ensemble, Choir, and Chamber Choir

### **UPPER SCHOOL ENROLLMENT**

Class Of	2019	2020	2021	2022	Total
Enrollment	50	58	73	78	259

### **COURSE WORK AND CREDITS**

- A Trimester term is 11-12 weeks
- Each Trimester course is worth 1 credit
- Year-long courses are worth 3 credits
- Students must enroll in a minimum of 6 classes and a maximum of 7 classes per trimester.
- There are no special designations such as Honors, AP, or IB.

### **GRADUATION REQUIREMENTS**

Arts	5 Trimesters	Math	9 Trimesters
English	12 Trimesters	World Language	9 Trimesters
History	History 9 Trimesters		9 Trimesters
Physical Education	5 Trimesters (may include interscholastic sports)		

### STUDENT PERFORMANCE

### **ADVANCED PLACEMENT EXAMINATIONS**

- No course at EPS has an AP designation or follows a prescribed
- 2014-2018: Over 200 exams taken in 18 subject areas.

#### **NATIONAL MERIT SCHOLARS**

Merit Scholarship Winners since 2009: 11

A = 3.7

C = 2.0

Over 25 students recognized as Commended, Semifinalist, or Finalist in the classes of 2009-2018.

### **GPA** AND CLASS RANK

A = 4.0

C+=2.3

- EPS does not rank students in any manner or weight GPAs.
- Yearly and cumulative GPAs are included on our transcript.
- The mid-50% of GPAs for the Classes of 2018-2019\*: 3.3-3.8

B+=3.3

C = 1.7

B = 3.0

D+=1.3

B = 2.7

D = 1.0

### **SAT AND ACT EXAMINATIONS**

• These scores represent the mid-50% for the Classes of 2018 and 2019\*.

SAT Test			
EBRW	660-730		
Mathematics	620-750		
Total	1290-1475		

ACT Test				
25-31				
28-35				
27-34				
29-35				
28-34				
27-34				
28-34				

<sup>\*</sup>Scores and GPAs for the Class of 2018 are final; for the Class of 2019 they are accurate through July, 2018.

### **COLLEGE MATRICULATIONS**

The list below includes all schools and universities at which our 232 graduates from the classes of re accepted. The asterisk (\*) indicates at least one EPS alumni matriculation.

**Emory University** 

Georgia Tech

Gettysburg College

Gonzaga University\*

Goucher College

Grinnell College

Hamilton College

Hampshire College

Haverford College\*

Hendrix College

Hiram College

Juniata College

Kenyon College

K-State at Salina

Lafayette College\*

Lehigh University

Linfield College\*

Lynn University

Menlo College

Macalester College<sup>3</sup>

Manhattanville College

Massachusetts Institute of

Miami University, Oxford

Mount Holyoke College

Nebraska Wesleyan University

Northern Arizona University\*

Morehouse College

Muhlenberg College

New York University\*

Northeastern University\*

Northwestern University

Pacific Lutheran University\*

Pennsylvania State University

Oberlin College\*

Occidental College\*

Ohio State University Oregon State University

Pacific Union College

Philadelphia University

Pacific University

Marquette University

Lake Forest College\*

Lawrence University

Lewis & Clark College\*

Lewis-Clark State College

Loyola University Chicago

Loyola University Maryland

Loyola Marymount University\*

Loyola University New Orleans

Maryland Institute College of Art

Mass College of Art and Design

Technology\*

McNally Smith College of Music\*

Montana State University, Bozeman\*

Hofstra University

Harvey Mudd College\*

Hawaii Pacific University

**Humboldt State University** 

James Madison University

Johns Hopkins University

Illinois Wesleyan University\*

Hult International Business School\*

Indiana University at Bloomington

**High Point University** 

Fordham University

**EU Business School Barcelona** 

Franklin & Marshall College\*

George Mason University

Franklin University Switzerland

George Washington University\*

2012 to 2018 wer
Aalto University*
American University*
American University of Paris Amherst College*
Arizona State University*
Art Institute of Seattle*
Auburn University  Aurora University*
Barnard College
Barrett, The Honors College*
Baylor University Bellevue College*
Belmont University*
Beloit College
Bentley University
Berklee College of Music* Boston College*
Boston University*
Bradley University*
Brandeis University* Brigham Young University*
Brown University*
Bryn Mawr College*
Bucknell University* Butler University
Cal Maritime
California College of the Arts, SF
California Lutheran University California Polytechnic State
University*
California State Polytechnic
University, Pomona Carleton College*
Carnegie Mellon University*
Carroll College*
Carroll University (Wisconsin)* Case Western University
Central Washington University
Champlain College*
Chapman University* Claremont McKenna College*
Colby College
Colgate University
College of Charleston College of Idaho
College of the Atlantic
College of William and Mary
College of Wooster Colorado College*
Colorado School of Mines
Colorado State University
Columbia College Chicago* Columbia University*
Connecticut College
Cornell University*
Cornish College of the Arts* DePaul University*
DePauw University
Dickinson College
DigiPen Institute of Technology  Dominican University of California
Drexel University
Eastern Washington University
Eckerd College Elon University
Embry-Riddle Aeronautical University,
Prescott, AZ*
Embry-Riddle Aeronautical University,

Daytona, FL\*

Emerson College

Pitzer College\* Pomona College<sup>3</sup> Portland State University Pratt Institute\* Princeton University Providence College **Purdue University Quest University\*** Reed College\* Regis University Rensselaer Polytechnic Institute Rhode Island School of Design\* Rice University Roanoke College Rochester Institute of Technology Rose-Hulman Institute of Technology Rowan University Salve Regina University San Diego State University\* San Jose State University Santa Clara University\* Sarah Lawrence College School of the Art Institute of Chicago Scripps College Seattle Central College\* Seattle University\* Seton Hall University Sewanee University of the South\* Siena College Simmons College\* Skidmore College Smith College\* Southern Methodist University Southern Oregon University St. Edward's University\* St. John's University St. Lawrence University\* St. Olaf College\* Stanford University\* Stevens Institute of Technology Susquehanna University\* Syracuse University Temple University Japan\* The Evergreen State College\* The George Washington University The University of Akron\* The University of Montana, Missoula\* The University of Tampa The University of Texas, Austin\* The University of the Arts Trinity College Trinity College, University of Toronto Wesleyan University\* **Trinity University** Tufts University\* Tulane University\* Union College\* University of Aberdeen University of Arizona University of British Columbia, Okanagan\* University of British Columbia\* University of California, Berkeley\* University of California, Davis University of California, Irvine\* University of California, Los Angeles University of California, Merced University of California, San Diego\* University of California, Santa Barbara

University of California, Santa Cruz\*

University of Chicago\* University of Cincinnati University of Colorado, Boulder\* University of Colorado, Colorado Springs University of Connecticut University of Denver\* University of Hawaii University of Idaho\* University of Illinois at Urbana-Champaign\* University of Iowa University of Massachusetts, Amherst University of Miami\* University of Michigan\* University of Minnesota, Twin Cities University of New Hampshire at Durham University of North Carolina, Ashville University of North Dakota University of Northern Colorado University of Oregon\* University of Pennsylvania University of Portland University of Puget Sound\* University of Redlands University of Richmond University of Rochester\* University of San Diego\* University of San Francisco\* University of St Andrews University of Southern California University of Texas, Austin University of the Pacific University of Utah University of Vermont\* University of Victoria University of Virginia University of Washington\* University of Washington, Bothell\* University of Washington, Tacoma University of Wisconsin, Madison\* Ursinus College Vanderbilt University Vassar College Virginia Tech Wake Forest University Walla Walla University Washington State University\* Washington University in St. Louis\* Webster University West Virginia University Western Colorado State University Western Washington University\* Wheaton College (MA) Whitman College\* Whittier College\* Willamette University\* Woodbury University Worcester Polytechnic Institute\* Yale University\*

Grade 9 Grade 10 Grade 12 Grade II ▼ Courses by Grade Level

Modern Asian

Literature and

Modern Asian

History:

The Modern

Middle East

**A**merican

Literature

**U.S.** History:

The American

Question

(year-long)

Epicenter China and Japan Civilization **Revolutions in** Latin American Modern African Thought: 19th c. Literature Literature British Literature Revolutions in The Historical Thought: Modern African Science Enlightenment to Latin American History ndustrial Revolution Medieval Era: **Modern Perspec-**Middle-Eastern & Literary Middle-Easterntives: 19th/20th C. **Foundations** European Literature

**Ancient Poetry:** 

The Oldest

Literature

Pre-History:

Building Blocks of

Medieval Era:

Europe in

Transition

9th-10th Humanities Program

Shakespeare

Renaissance History:

The Cultural

Social **Biology** (year-long)

Chemistry (year-long)

Modern

Perspectives:

Ideologies in

Practice

**Physics** (year-long)

# **SCIENCE ELECTIVES:**

Conversation

Language

Literature

**Modernist** 

Literature,

Film, and Music

Renaissance

Drama

Democratic

Theories and

**Civic Practice** 

**Public Policy:** 

Race, Class,

Gender, and the

Environment

(year-long) Advanced Biology, Advanced Physics, Advanced Chemistry, Environmental Science (trimester) Astronomy, Geoscience, Marine Biology, Ecology, Data Science

**Critical Studies** 

in Practice:

Literature and

the Natural

**Emotion and** 

Motive in

Literature:

Western Fiction

and Drama

Comparative

Government

International

Relations

Postmodern

Theory and

Literature

The Early

Modern and

Modern

Novel

Jurisprudence:

The History of

Legal Precedent

in the United

States

The

**Economics of** 

Development

### Courses by Skill Level

Spanish 2

In both the math and Spanish course progressions, students are placed at a level commensurate with their past experience/coursework and current fluency. Placement decisions are made based on a placement exam and at the discretion of the faculty in each academic discipline

Algebra I	Geometry	Algebra 2	Pre-Calculus	Calculus	Advanced Calculus	Adv. Topics in Mathematics
Accelerated Algebra and Geometry (2 years) (Upper School course)		Statistics (Lyear)				

Spanish 4

accelerated Algebra and Geometry (2 years) (Upper School course) | Statistics (1 year)

Spanish 3

Sp			
Fin	e and	Perfor	ming

Spanish I

### **Arts Options VISUAL ART**

**Art Meets Science** Mixed Media Paper Engineering **Printmaking Perspective Drawing** Drawing and Painting 1,2 Digital Filmmaking I Digital Filmmaking 2: Filmmaking and Editing

Digital Filmmaking 2: Story and Production **Digital Photography** 

**Graphic Design** 

### MUSIC

**Chamber Choir Upper School Choir** Introduction to Instrumental **Ensemble** Instrumental Music Ensemble **Chamber Music Ensemble Understanding Music** 

### **THEATRE**

Acting Original Works Directing Stagecraft

Technology and Computer Science

Programming 1, 2 Advanced Programing:

Software Design Engineering Web Applications Algorithms & Data Structures Media Literacy

**Physical Meets Digital** Web Design 1, 2

**Physical Education** 

Wellness Yoga **Dance** 

#### **Academic Electives**

**Advanced** 

Spanish:

Students have the opportunity to take one or two electives per trimester concurrently with their five core classes: math, literature, social science, science, and Spanish. All course electives are one trimester.

### **COMMUNICATIONS AND MEDIA**

Introduction to Public Speaking Modern Mythology in American Film Truth in Film: The Crafting of Reality

**American Popular Music and Culture** 

### **ECONOMICS & ENTREPRENEURIALISM**

Undercover Economics The Evolution of Society

#### PLACE-BASED STUDIES

Topics in Urban Planning and **Community Design** 

Experience: Seattle Experience: Arches National Park

### **PSYCHOLOGY**

Neurobiology of the Mind

#### WRITER'S WORKSHOP **Creative Writing Advanced Creative Writing:**

Fiction and Poetry, Genre Study

# INDEPENDENT CURRICULUM

Independent offerings are decidedly collegiate in structure and rigor, providing students multiple opportunities to:

1) distinguish themselves as going above and beyond work offered in the core curriculum (left)

(in addition to advanced coursework)

- 2) self-direct their learning and authorship of curricula
- 3) expand coursework within context of the core academic disciplines
- 4) explore relevant, applied topics outside the scope of the core curriculum
  - 5) develop project management and organizational skills

# **Capstone Project**

An independent research paper that explores a topic in-depth. Project ideas emerge from the content of students' core discipline courses in Grades 9-10, with topics ranging from those that are tied to a particular class, to those that delve into a question(s) that are truly inter-disciplinary in nature. Particular focus is placed on students practicing and internalizing the research process (ask, investigate, analyze, argue), publishing their findings in research journal, and presenting to the school community.

# **Independent Study**

A hallmark of EPS's most engaged and self-motivated students, these provide juniors and seniors the opportunity to extend their academic exploration beyond current EPS course offerings. Students work one-onone with a faculty mentor (similar to collaboration that may be expected by some college professors). Interested students (1) identify a topic/ subject area to examine; (2) find a faculty mentor; and (3) construct a 10week course of study which includes weekly meetings with their mentor. A text of appropriate complexity is required, with both an initial proposal and final presentation heard by the EPS Curriculum Committee.

### **Better World Project**

Seniors do original, in-depth work in an area of interest that focuses on the EPS vision of creating a better world. Groups of 2-4 students work with a faculty mentor who encourages/advises them through their project.

#### **Options:**

- 1) Constructing innovative products in the arts, creative writing, or technology
- 2) Planning and implementing a service-learning project
- 3) Identifying and participating in off-campus internships
- 4) Developing a project connected to travel experiences

## **Senior Thesis**

This is the most rigorous research opportunity in the EPS academic program, providing a senior the time and support to build on the work of previous independent studies to produce a substantive research product. The thesis is designed to be both a culmination of work in an individual academic discipline (or an interdisciplinary domain), and preparation for intensive undergraduate research.

### **Seminars**

Using a unique time structure and a combination of lecture, independent research, plenary, and workshop sessions, seminars provide opportunities for students to build and refine their approach to multidisciplinary thinking. With the aim of preparing students for their collegiate experiences, seminar sessions meet once a week. Students collaborate and work independently outside of those sessions. Each 5-week experience is moderated by a faculty member or faculty pair, with guest presenters invited based on particular discipline knowledge/experience.

Algorhythms Music and Math The Art of the Sketchbook A New Way of Seeing the World **Athletic Leadership and Coaching Becoming a Writing Associate Bias:** How Humans Fool Themselves **Biomimicry** 

Bohemians, Bootleggers, Flappers, and Swells

Can Technology Save Education? Climate Change by the Numbers **Compilers: Programming Languages Contemporary Art and Social Justice** Creamos Creative Expression in Spanish Cryptography How to Keep a Secret Debate

How to Win Friends and Influence People **Designing for Play** 

A Toy Design Challenge **Discrete Math** 

How to Count and Use Counting to Answer Questions

**Documentary Photography Dystopias** 

Totalitarian States in the Modern Age **Escaping the Cave** 

Three Platonic Dialogues

Ethics or Emotions Which Is It? **Evolution of Society 2** The Existentialist World Views of Sartre and Camus **Experiencing Nature** Through Literature

Hemlock and the Philosopher How to Game the System

to Get Your Candidate Elected How to Keep a Secret How Is Mathematics Used to Keep Data

Communications Secret? **Innovation and Entrepreneurship** 

Introduction to Electron Microscopy **Introduction to Functional Programming** 

Islam Up Close A Religion Everyone Should AKnow About Language Change Life Drawing

**Literary Translation Making Sense of Contemporary Environmental Issues** 

Making the World Safe?

Nuclear Weapons in the Modern Age Minimalism as a Lifestyle

How It Can Change Your Life and the World

Patterns in the Mind

Language and Human Nature **Princesses and Truck Drivers** 

Constructing and Deconstructing Gender Race in the United States

**Relational Databases** 

Sacred Geometry How Shapes Shape Our Experience

Show Me the Way Home GPS and Graph Theory

The Signal and The Noise

Forecasting and Prediction in the 21st Century

Scale and Environmental Issues Siege Warfare

Simple Math Modeling

for Complex Problems South African Culture Through Story

Taking Action

Citizenship in the 21st Century

A Theory of Everything

Integral Vision and Daily Life **Twitter Analysis** 

**Understanding Baseball Through Film Understanding Baseball Through Stats Understanding Computers** 

from the Transistor Up