

# Virtual Summer

## Enrichment

## Activities



### Read

Poetry with Emma Ferguson

Book Club with Amy Sanchez

Spanish Book Club with Kelly Violette



### Learn

Scarf Knitting with Andrea Jostol

Robotics with Michael Graybeal

Learn To Fiddle with Randi Peterson



### Create

Art with Amis Balcomb and David Deluty

Comic Book Making with Katie Dodd

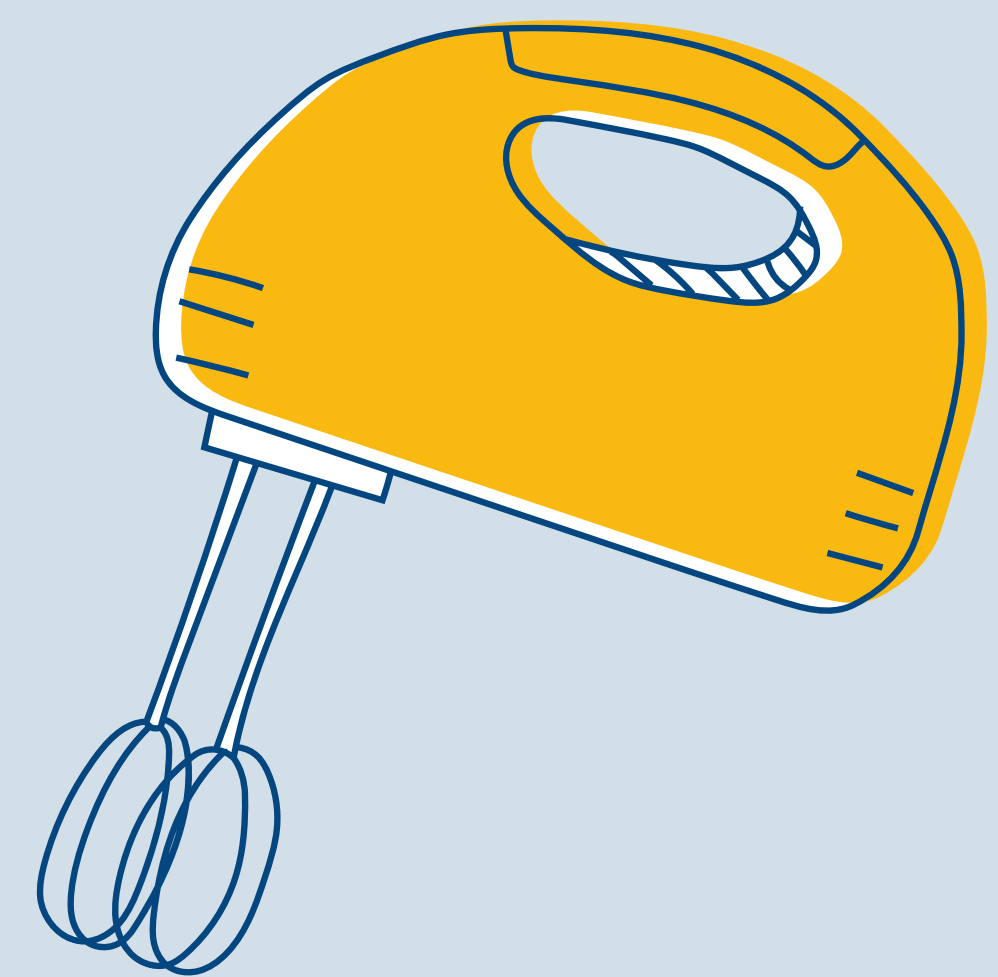
Dungeons and Dragons with Alek Edmonds



### Eat

The Art of Baking with Sarah Hollingshead and Katie Nikkel

Middle School Cooking with Krissy Russell



### Test your skills

SAT Prep with Adrienne Behrmann

Trivia Bowl with Melissa Hayes



### Watch

Comedy Club with Malcolm Yates



### Code

Coding with John Kaminsky



For more information please see below.



## Poetry With Emma Ferguson

Tuesday / Thursday 2:00–3:00

Want some structured writing time? Want to geek out on poetry with other folks? Maybe you write a lot, but haven't really done poetry yet? Participants will generate new pieces with writing prompts, work through some key revision tactics, and will explore new poets to read by looking at poems both all together and individually. Some brief work-shopping of our poems may happen, but this is designed to be low stress, and can follow any direction the participants want to steer it, this activity does not focus on one category of poetry or poet. We're just here to enjoy as much as we can in the time we've got. You'll have the chance to bring in poems you love to read, as well as the chance to ask any and all the questions that you need. Not that there will be answers every time, but we'll all be open to the conversation. You only need to have access to writing tools (computer is fine) and poetry (Internet is fine).



## Drawing and Painting with Amis Balcomb & David Deluty

Monday / Wednesday 11:00–12:00

Join EPS Visual Art Teachers, Ms. Balcomb and Mr. Deluty, for 6 unique drawing and painting projects that cultivate your creative thinking. Using a variety of readily available materials you will be able to create artwork using your artistic voice. We will incorporate mindfulness and spontaneity in the creative process to enhance how creative ideas emerge. No previous knowledge or skills required. Everyone can enjoy exploring their creative side. Tools required will be things you have on hand from pencils, pens and paper. We are asking people to purchase a glue stick and a simple watercolor palette of 6–8 colors that comes with a paint brush. If you have colored pens and colored pencils, cardstock, or any other art supplies you are welcome to use them but they are not required.



## SAT Prep with Adrienne Behrmann

Monday / Wednesday 2:00–3:00

In this SAT prep course, we will look at a couple of SAT tests in detail, discussing strategies for each portion of the test. Students will be required to complete selected questions from a different test after the session in preparation for discussion during the next session. Students will be provided with the tests at the start of the first session. Full solutions with explanations will be provided at the conclusion of the course.



## Introduction to Coding with John Kaminsky

Monday / Wednesday 11:00–12:00

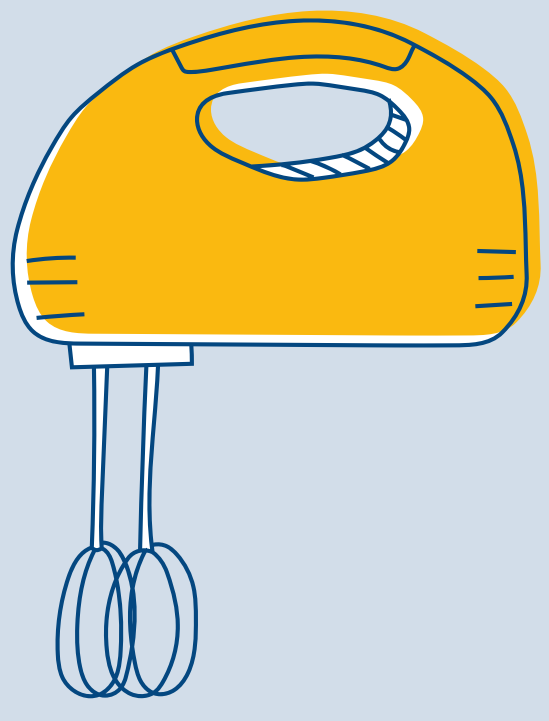
This course will be an introduction to coding. No prior experience is necessary. We will be working with the Python programming language. You will only need a computer for this course. We will be using Codecademy's Python 2.0 course as a reference, which is a free resource complete with its own terminal for coding. You will need to sign up for the website using an email address but we are only going to be using the free resources so do not pay for the pro version. I look forward to working with you.



## Scarf Knitting with Andrea Jostol

Tuesday Thursday 11:00–12:00

In this class, you'll learn how to knit a scarf using the English method of knitting. We'll start by learning how to cast on to the knitting needles and then begin knitting our scarves! For this course, you'll need a ball of yarn (any color or material, but I recommend at least 100 yards of yarn. This is a good one) and a pair of knitting needles (here is a pair I like, although you can use a different length or bamboo if you'd like). It would be best if you roll your yarn into a ball before the class starts like this video shows. Knitting is a relaxing hobby and once you get into the groove, you can do it while you watch tv or listen to an audiobook. We'll enjoy conversation while scarf-making



## The Art of Baking with Sarah Hollingshead and Katie Nikkel

Monday / Wednesday 2:00–3:00

Have you ever noticed that decorating a cupcake is a little like painting a masterpiece? Then you should join us for the Art of Baking! This 6-session course will allow you to learn a new and creative way to explore art history...through decorated baked goods! Each week, we will explore a different art movement and look at and discuss the work of the artists and their pieces within that movement in the first session. In between sessions, you will choose one artist or piece that will serve as your muse, then create and decorate a baked good of your choice that embodies your chosen artist and/or piece of art. The second session each week will provide time for you to share your creation (or a picture of it, if you couldn't resist digging in and eating your work before the second class!) and explore the work of others and discuss how the elements of the week's theme are represented in our creations.



## Comedy Club with Malcolm Yates

Tuesday/ Thursday 2:00–3:00

Let's laugh together! Before each session we will all watch a fantastic comedy special (some recent, some classic). Comedians might include Hasan Minhaj, Richard Pryor, Wanda Sykes, George Carlin, Dave Chappelle, Joan Rivers, John Mulaney, Ellen Degeneres--and comedians suggested by you, the participants! In our meetings we will:

- Watch clips of our favorite moments
- Consider any deeper messages hidden in the laughter
- Discuss the controversial question of whether some comedy goes too far--are some subjects, words, or ideas off limits? Too offensive to be funny? More harmful than they're worth? Let's get into it!

NOTE: These comedy specials may contain strong language and touch on sensitive topics--as such this group is exclusively for upper school students and those under 17 must provide parental permission.



## Becoming by Michelle Obama with Amy Sanchez

Monday / Wednesday 11:00–12:00

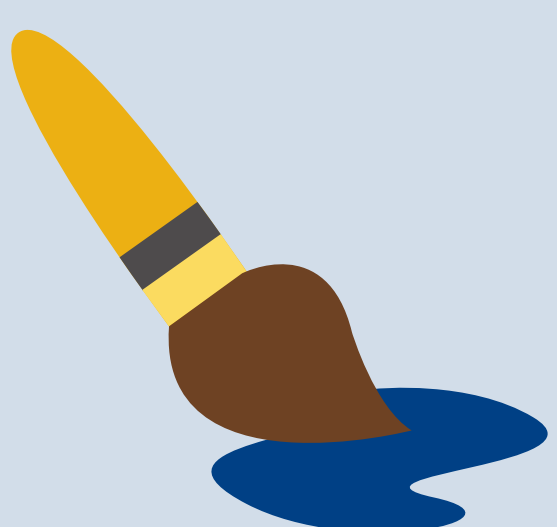
Some of you maybe, just maybe, have heard of Michelle Obama. Together, we will read *Becoming*, the former first lady's memoir that she released in 2019 to widespread positive reviews. Not only is *Becoming* a portrait of Mrs. Obama's transformation into the leader she is today, but it is also an inspiration to consider all the ways that all of us are in the process of becoming. Have a copy of *Becoming* (in whatever form suits you best!) and show up ready to dive into your next great book.



## Learn to Fiddle with Randi Peterson

Tuesday / Thursday 11:00–12:00

Celtic, Old-Time Bluegrass, Scottish, Irish – there are various types of fiddle music to explore! If you are a violinist and are interested in exploring this genre, let's pick up your fiddle and play. Activities will include playing fiddle tunes together, learning to play a tune by ear, discussing style-techniques and popular fiddle musicians, listening to music recordings and receiving PDF copies of sheet music to play along to.



## Dungeons and Dragons with Alek Edmonds

Tuesday / Thursday 11:00–12:00

Welcome to the world best roll playing game Dungeons and Dragons. Students will roll up characters to create a rag tag group of Paladin's, Wizards and Knights, set out on conquests for riches and glory. Neubes and advanced players welcome, come one come all. For those unfamiliar with Dungeons and Dragons please view the following youtube link:  
[https://www.youtube.com/playlist?list=PLq8DIL00-i-m00B6vxX8\\_UpjnwFQAmMdB](https://www.youtube.com/playlist?list=PLq8DIL00-i-m00B6vxX8_UpjnwFQAmMdB)



## Comic Book Making with Katie Dodd

Monday / Wednesday 11:00–12:00

Join us to create your own comic! We'll start by examining some of the different genres used in comic books and graphic novels—if you have any favorites, please share them with us! Topics covered will include character development, storyboarding, page layouts, different drawing techniques, and more. Students will share their works in progress (these can be created digitally or on paper) with one another and ultimately produce their own comic books!



## Spanish Book Club with Kelly Violette

Monday / Wednesday 11:00–12:00

¡Disfruta de un Club de libros en español! Over the course of three weeks, we will read some or all of Francisco Jiménez's memoir *Cajas de cartón* (*The Circuit*). Discussion will be held in Spanish; you are asked to read the book in Spanish but you may refer to the English version to support your comprehension if you choose. This Book Club is appropriate for Upper School students who have completed at least Spanish 3 (or who have an equivalent reading & discussion proficiency through heritage learning) and who are excited for the challenge of reading a full-length book in Spanish. Our pace of reading will be determined by the students who participate. Prior to the first session, please get your hands on the Spanish edition of the book (ISBN-13: 978-0395955819; paper, e-book or audiobook are all fine); the English version is optional. Read below for a description of the book we'll be reading (courtesy of Amazon). ¡Nos vemos en el Club de libros!

A powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

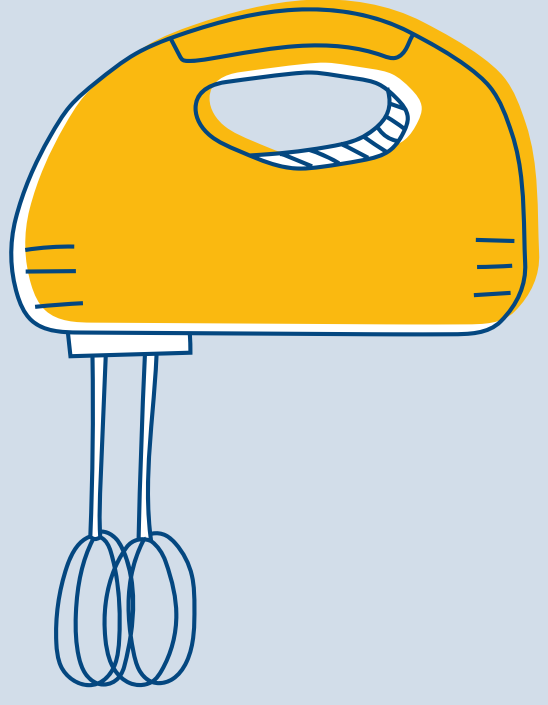
Francisco Jiménez emigrated from Tlaquepaque, Mexico, to California, where he worked for many years in the fields with his family. He received both his master's degree and his Ph.D. from Columbia University and is now chairman of the Modern Languages and Literature Department at Santa Clara University, the setting of much of *Reaching Out*. He is the award-winning author of *The Circuit*, *Breaking Through*, *La Mariposa*, and *Reaching Out*. He lives in Santa Clara, California, with his family. El intenso relato del viaje de una familia a través de los campos de California viviendo una vida en constante movimiento, de campos de fresa a campos de algodón, y de campamentos a cobertizos de un ambiente. Narrada por un joven que anhela estudiar y obtener el derecho de elegir un hogar, esta es una historia de supervivencia, fe y esperanza. Un viaje que abrirá el corazón y la mente de los lectores. Francisco Jiménez emigró de Tlaquepaque, México, a California, donde por muchos años trabajó junto con su familia en los campos. Obtuvo una maestría y un doctorado en la Universidad de Columbia, siendo actualmente jefe del Departamento de Lenguajes Modernos y Literatura de la Universidad de Santa Clara, el escenario principal de *Más allá de mí*. Ha recibido premios por sus obras *Cajas de cartón*, *Senderos fronterizos*, *La mariposa* y *Más allá de mí*. Reside con su familia en Santa Clara, California.



## Introduction to Robotics with Michael Graybeal

Tuesday / Thursday 11:00–12:00

Interested in robots and robotics? Have a knack for solving complex problems? In Intro to Robotics, regardless of your experience level, you will learn a lot about designing, programming, and building prototypes of robots to accomplish certain tasks in just three short weeks. You will have the opportunity to collaborate with your peers and work together to solve posed challenges. You only need to have access to your computer. Topics covered include, but are not limited to: programming, robot mechanics, design, and prototyping.



## Middle School Cooking with Krissy Russell

Tuesday / Thursday 11:00–12:00

Attention all Middle Schoolers: Are you a newbie in the kitchen? Or maybe you've got a lot of cooking experience but want to spice up your recipes a little bit (pun intended)? Join Dr. Russell to create some fun and delicious dishes while chatting away with your EPS classmates. You will be sure to impress your family with your newfound culinary skills! Notes: 1. An adult must be present with you in the home in which you are cooking (just in case!) 2. You will be provided with a weekly shopping list that you or an adult will need to fulfill prior to the meeting times. 3. All recipes will be vegetarian with allergy free options provided.



## Trivia Bowl with Melissa Hayes

Tuesday / Thursday 11:00–12:00

Do you miss hanging out with friends? Talking about hobbies, current events, goals and ideas? This pre-lunch trivia experience is designed to bring students back together and think about topics both curricular and extra-curricular. Depending on the interests of participants, each week would have a theme or questions from multiple subjects – once we know who will participate, I'll reach out to find out the preference of the group. Trivia questions could stem from categories such as history, science, literature, performing arts, math, sports, and pop culture. Students will only need the desire to participate and access to Microsoft Teams. So bring a snack or a lunch, and join us in Teams for Tuesday/Thursday trivia time.

### Monday

**11:00–12:00**

Spanish Book Club  
Drawing and Painting  
Intro to Coding  
Becoming by Michelle Obama

**2:00–3:00**

SAT Prep  
Drawing and Painting  
The Art of Baking

### Tuesday

**11:00–12:00**

Middle School Cooking  
Scarf Knitting  
Trivia Bowl  
Introduction to Robotics  
Dungeons and Dragons  
Learn to Fiddle

**2:00–3:00**

Poetry  
Comedy Club

### Wednesday

**11:00–12:00**

Spanish Book Club  
Drawing and Painting  
Intro to Coding  
Becoming by Michelle Obama

**2:00–3:00**

SAT Prep  
Drawing and Painting  
The Art of Baking

### Thursday

**11:00–12:00**

Middle School Cooking  
Scarf Knitting  
Trivia Bowl  
Introduction to Robotics  
Dungeons and Dragons  
Learn to Fiddle

**2:00–3:00**

Poetry  
Comedy Club